



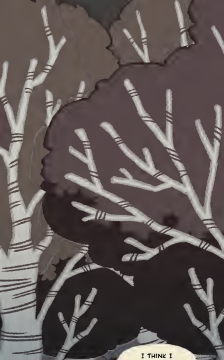
Hogkū

Salmonella









I THINK I

FINALLY GOT RID OF
THAT DUDE...



I HOPE IT'LL
TAKE A WHILE FOR
HIM TO WAKE UP.

THAT'S UNLUCKY!

HOW CAN A BROOM BREAK
IN SUCH A SILLY WAY...



I DON'T
KNOW HOW I'LL BE ABLE
TO FIND EVERYONE.

WHAT SHOULD
I DO?

THEY DON'T
KNOW THE EXACT
SPOT WHERE I FELL.

THOUGH.



SHOULD I WAIT

FOR THEM?

IT COULD TAKE
THEM HOURS...

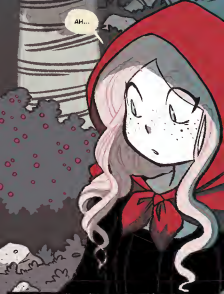
OR DAYS.

I SHOULD
FIND A PLACE
TO HIDE.

BUT HOW
ARE THEY GONNA
FIND ME?

IF I HAD SOME
BREAD I COULD JUST
LEAVE BREAD CRUMBS
ON THE WAY...





YES!



THIS WILL
WORK!



"MONICA...."

"...WAS..."

"...HERE."



WAIT.



IT'S A VERY
OBVIOUS HINT FOR
THE VILLAINS.

WIZARDS
MIGHT CATCH ME
USING THE TRAIL
I'M LEAVING.

SOMETHING A
LITTLE LESS
OBVIOUS...

YET STILL
RECOGNIZABLE BY
THOSE WHO KNOW
ME...



AH!









I WONDER...

IF IT'S
SAFE TO GET IN
THERE...



**KNOCK
KNOCK**

HELLO?

IS ANYBODY
HERE?

I'M LOST!

I KNOCK



WHO'S
THERE...?

IS THAT
YOU, MY LITTLE
GRANDCHILD?

NO,
I'M NOT...

WHAT
A WEIRD
VOICE...

COME
ON IN, COME ON IN,
SWEETHEART...

THE DOOR IS
OPEN.



A comic panel depicting a scene in a room. In the background, a person is lying in a bed, looking towards the viewer. In the foreground, a person wearing a red hoodie is seen from the back, looking towards the person in bed. The room has a wooden floor and a small stool near the bed. The lighting is dim, creating a somber atmosphere.

I'M SORRY IF
I CAN'T STAND UP,
MY BONES HURT
BADLY...

I'M VERY SICK
AND I CAN HARDLY
GET OUT OF MY
BED...

BUT YOU BROUGHT
ME CAKES. HAVEN'T YOU,
SWEETHEART?

NO... THERE WAS A
MISUNDERSTANDING...

I'M NOT YOUR
GRANDDAUGHTER,
MADAM...

I GOT
LOST IN THE
WOODS AND...

OH, THAT'S
RIGHT... I CAN
SMELL YOU...

YOU'RE NOT MY
GRANDDAUGHTER...



BUT
YOU SMELL
GOOD.

GET CLOSER,
SO THAT I CAN LOOK
AT YOU PROPERLY.

ISN'T IT
A BIT TOO DARK IN
HERE, MA'AM?





I SAID
NO!!

AH!





A MONSTER!

**LET
ME GO, YOU
CREEP!**



A comic book panel depicting a scene of shock and discovery. In the foreground, a young girl with voluminous, wavy pink hair is shown from the chest up. She has a wide-eyed, screaming expression, with her mouth open in a large 'O' shape and sweat droplets on her face. She is wearing a dark, possibly black, dress with a prominent red bow at the collar. In the background, a werewolf with brown fur and white eyes is dressed in a light-colored, possibly white, suit. He is crouching or crawling on a stone floor, looking towards the girl with a menacing expression. The setting appears to be an old, dimly lit room with stone walls and a large window in the background. Two speech bubbles are present: one in the top left corner and another in the bottom right corner.

WAIT!

**A TALKING
WOLF!**

WAIT, LITTLE
GIRL!

BAM!

UUGH... IT
HURTS...

I'M TOO
OLD FOR THIS KIND

OF THINGS....



...

BUT...
AREN'T YOU A



A cartoon illustration within a black rectangular border. A large, dark-skinned hand is shown from the wrist down, pouring a dark brown liquid from an unseen container into a white ceramic cup. The cup is held by a smaller, light-skinned hand, presumably a child's. The cup is filled with the same dark brown liquid. The background is a solid light tan color. In the top right corner, there is a speech bubble containing the text "THERE YOU GO, LITTLE GIRL..". In the bottom left corner, there is another speech bubble containing the text "THANKS.". The style is simple with bold black outlines and flat colors.

THERE YOU GO,
LITTLE GIRL..

THANKS.



I'M SO
HAPPY TO HAVE
VISITORS.

LIFE HAS
BEEN SO DIFFICULT
LATELY,

STREETS AREN'T
SAFE ANYMORE AND MY
GRANDDAUGHTER HARDLY
EVER COMES TO
SEE ME...

BUT ARE
YOU...

ARE YOU A
TALKING WOLF,
MA'AM?

OH! NO,
NO!

OF COURSE NOT,
SWEETHEART.

I'M A HUMAN,
BUT SOME WICKED
WIZARDS PUT A
SPELL ON ME.

SINCE NOBODY
DISCIPLINES THEM NOW,
THEY DO WHATEVER
THEY WANT.

THEY'RE
DANGEROUS.

EVEN MY NEIGHBOR,
THE HUNTER, IS ON
THEIR SIDE!

HE'S A GOOD GUY,
BUT HE CAME HERE TO TELL
ME WHAT I'M SUPPOSED TO
DO INSTEAD OF CHASING
THOSE WICKED WIZARDS.





OH, YOU'VE
ALREADY FINISHED
YOUR COOKIES,
DARLING!

I'M GONNA
BRING SOME
MORE...

THAT'S
NOT NECESSARY,
MAM!

YOU MUST
SIT DOWN SINCE
YOU'RE ILL!

OH YES, CHILD,
YES I AM...

AND SINCE I'VE
BEEN LOOKING LIKE THIS,
I HAVEN'T BEEN ABLE TO
GO SEE A DOCTOR...

I'M GONNA

BE SO ASHAMED IF
HE SEES ME WITH
THIS FUR!



I KNOW HOW
TO BREAK THE
SPELL!



LOOK,

THIS POTION
MIGHT HELP!

I MADE IT
MYSELF!



YOU MADE
IT...?

ARE YOU A
WITCH?!





OF COURSE
N...!



YES, I'M A
WITCH.

HUH!?



BUT I WON'T
HURT YOU, MA'AM,
YOU MUST BELIEVE
ME.

I CAN HELP
YOU.





IT TOOK A
WHILE TO CONVINCE
HER...

BUT SHE
TOOK IT IN THE
END.



I DON'T KNOW WHEN
IT'LL KICK IN...

I HOPE
SHE'LL HAVE A HUMAN
APPEARANCE WHEN SHE
WAKES UP.

...IT'S EMPTY.



I SUPPOSE THERE'S
NO REASON FOR ME
TO WEAR IT AS A
NECKLACE.

BUT...





THERE YOU
ARE. I'M SO GLAD
YOU'RE FINE.

DANI!



HELLO DEAR READERS!

I WANT TO SHOW YOU MORE
AWESOME FANARTS I'VE RECEIVED.

THANK YOU SO MUCH!



cahyahmad



HOOKY



jam_is_laughable





duhdles





frostie_art



MF

4-23-16



aditogram





thepurplemilk





internationalfangirl



IF YOU WANT TO SEND ME A FANART YOU CAN TAG ME ON
FACEBOOK, TWITTER OR INSTAGRAM!

SEE YOU NEXT WEEK! 



[instagram.com/miriambonastre](https://www.instagram.com/miriambonastre)



twitter.com/MiriamBT



facebook.com/miriambonastreart